

1.) Rheinländer

2.) Schottisch

3.) Galopp

4.) Galopp (Ich bin vo Fetzleshofen)

5.) Walzer (Die Kerwa is kumma)

6.) Walzer

7.) Walzer

8.) Galopp (Kennst di aus)

8.) Galopp (Kennst di aus)

8

1. 2.

8.) Galopp (Kennst di aus) is a 2/4 tempo piece. The first staff (numbered 8) contains the main melody with a repeat sign and a first ending bracket. The second staff (numbered 1) shows the first ending, and the third staff (numbered 2) shows the second ending. The key signature has one flat (Bb).

9.) Rheinländer (Kunnerla)

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9

9.) Rheinländer (Kunnerla) is a 3/4 tempo piece. The staff (numbered 9) contains the main melody with a repeat sign and a first ending bracket. The key signature has one flat (Bb).

10.) Walzer (Heit gem'ner wieder gor net ham)

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10

1. 2.

10.) Walzer (Heit gem'ner wieder gor net ham) is a 3/4 tempo piece. The staff (numbered 10) contains the main melody with a repeat sign and two ending brackets. The key signature has one flat (Bb).

11.) Rheinländer (Och Kunnerla, do schau her)

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11

11.) Rheinländer (Och Kunnerla, do schau her) is a 3/4 tempo piece. The staff (numbered 11) contains the main melody with a repeat sign and a first ending bracket. The key signature has one flat (Bb).

12.) Walzer (Oh du brauns Bierla)

12.) Walzer (Oh du brauns Bierla)

12

1. 2.

12.) Walzer (Oh du brauns Bierla) is a 3/4 tempo piece. The staff (numbered 12) contains the main melody with a repeat sign and two ending brackets. The key signature has one flat (Bb).

13.) Galopp (Sarah)

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13

13.) Galopp (Sarah) is a 3/4 tempo piece. The staff (numbered 13) contains the main melody with a repeat sign and a first ending bracket. The key signature has one flat (Bb).

14.) Bayerisch Schnaderhüpfel

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14

1. 2.

14.) Bayerisch Schnaderhüpfel is a 3/4 tempo piece. The staff (numbered 14) contains the main melody with a repeat sign and two ending brackets. The key signature has one flat (Bb).

15.) Galopp (Auf Kerwa geht der Res)

15.) Galopp (Auf Kerwa geht der Res)

15

1. 2.

15.) Galopp (Auf Kerwa geht der Res) is a 2/4 tempo piece. The staff (numbered 15) contains the main melody with a repeat sign and two ending brackets. The key signature has one flat (Bb).