

1.) Rheinländer

1

Musical notation for the first piece, Rheinländer. It is written on a single staff in 2/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with a repeat sign at the beginning and end.

2.) Schottisch

2

Musical notation for the second piece, Schottisch. It is written on a single staff in 2/4 time with a key signature of one flat. The melody features a mix of eighth and quarter notes with a repeat sign.

3.) Galopp

3

Musical notation for the third piece, Galopp. It is written on a single staff in 2/4 time with a key signature of one flat. The tempo is indicated by a 'y' symbol above the notes, and the melody is more rhythmic with eighth notes.

4.) Galopp (Ich bin vo Fetzleshofen)

4

Musical notation for the fourth piece, Galopp. It is written on a single staff in 2/4 time with a key signature of one flat. Similar to the previous galopp, it features eighth notes and a 'y' symbol above the notes.

5.) Walzer (Die Kerwa is kumma)

5

Musical notation for the fifth piece, Walzer. It is written on a single staff in 3/4 time with a key signature of one flat. The melody is characterized by dotted rhythms and a waltz-like feel.

Continuation of the fifth piece, Walzer, on a second staff. It maintains the 3/4 time signature and one flat key signature.

6.) Walzer

6

Musical notation for the sixth piece, Walzer. It is written on a single staff in 3/4 time with a key signature of one flat. The melody follows the waltz pattern.

Continuation of the sixth piece, Walzer, on a second staff. It maintains the 3/4 time signature and one flat key signature.

7.) Walzer

7

Musical notation for the seventh piece, Walzer. It is written on a single staff in 3/4 time with a key signature of one flat. The melody is in the waltz style.

Continuation of the seventh piece, Walzer, on a second staff. It maintains the 3/4 time signature and one flat key signature.

8.) Galopp (Kennst di aus)

8

1. 2.

9.) Rheinländer (Kunnerla)

9

10.) Walzer (Heit gem'mer wieder gor net ham)

10

1. 2.

11.) Rheinländer (Och Kunnerla, do schau her)

11

12.) Walzer (Oh du brauns Bierla)

12

1. 2.

13.) Galopp (Sarah)

13

14.) Bayerisch Schnaderhüpfel

14

1. 2.

15.) Galopp (Auf Kerwa geht der Res)

15

1. 2.