

**Kerwa-Liedla MV Zeckern**

1.) Rheinländer

1. Bass clef, 2/4 time, key signature B-flat major. Measures show quarter notes and eighth notes.

2.) Schottisch

2. Bass clef, 2/4 time, key signature B-flat major. Measures show quarter notes and eighth notes.

3.) Galopp

3. Bass clef, 2/4 time, key signature B-flat major. Measures show eighth notes and sixteenth notes.

4.) Galopp (Ich bin vo Fetzleshofen)

4. Bass clef, 2/4 time, key signature B-flat major. Measures show eighth notes and sixteenth notes.

5.) Walzer (Die Kerwa is kumma)

5. Bass clef, 3/4 time, key signature B-flat major. Measures show quarter notes and eighth notes.

6.) Walzer

6. Bass clef, 3/4 time, key signature B-flat major. Measures show quarter notes and eighth notes.

7.) Walzer

7. Bass clef, 3/4 time, key signature B-flat major. Measures show quarter notes and eighth notes.

8. Bass clef, 3/4 time, key signature B-flat major. Measures show quarter notes and eighth notes.

Tuba in C

8.) Galopp (Kennst di aus)

8.

1. 2.

9.) Rheinländer (Kunnerla)

9.

1. 2.

10.) Walzer (Heit gem'mer wieder gor net ham)

10.

1. 2.

11.) Rheinländer (Och Kunnerla, do schau her)

11.

1. 2.

12.) Walzer (Oh du brauns Bierla)

12.

1. 2.

13.) Galopp (Sarah)

13.

1. 2.

14.) Bayerisch Schnaderhüpf'l

14.

1. 2.

15.) Galopp (Auf Kerwa geht der Res)

15.

1. 2.