

Kerwa-Liedla MV Zeckern

I. u. II. Trompete in B

1. Rheinländer

Two staves of music in 2/4 time, key of B-flat. The melody is in the upper staff and the accompaniment is in the lower staff. The piece consists of two measures.

2. Schottisch

Two staves of music in 2/4 time, key of B-flat. The melody is in the upper staff and the accompaniment is in the lower staff. The piece consists of two measures.

3. Galopp

Two staves of music in 2/4 time, key of B-flat. The melody is in the upper staff and the accompaniment is in the lower staff. The piece consists of two measures.

4. Galopp (Ich bin vo Fetzleshofen)

Two staves of music in 2/4 time, key of B-flat. The melody is in the upper staff and the accompaniment is in the lower staff. The piece consists of two measures.

5. Walzer

Four staves of music in 3/4 time, key of B-flat. The melody is in the upper staff and the accompaniment is in the lower three staves. The piece consists of two measures.

6. Walzer

Four staves of music in 3/4 time, key of B-flat. The melody is in the upper staff and the accompaniment is in the lower three staves. The piece consists of two measures.

7.) Walzer

8.) Galopp (Kennst di aus)

9.) Rheinländer (Kunnerla)

10.) Walzer (Heit gem'mer wieder gor net ham)

11.) Rheinländer (Och Kunnerla, do schau her)

12.) Walzer (Oh du brauns Bierla)

13.) Galopp (Sarah)

14.) Bayerisch Schnaderhüpfel

15.) Auf Kerwa geht der Res